

Michael Moreno

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816 Willow Avenue, Apt 1R, Hoboken, NJ 07030

Education Master of Science; Digital Imaging and Design
May 2009, New York University

Bachelor of Fine Arts; Photography
December 1998, State University of New York at New Paltz

Work Experience VISUAL EFFECTS/DESIGN ASSISTANT JANUARY 2010 - PRESENT
Manic, VFX and Post-Production Studio

- Assist Creative Director and designers in design exploration, research and development
- Preparation of elements and assist artists in element location and video load-in
- Responsible for importing and exporting of graphics to various editing and graphics servers
- Log and Capture footage from various tape decks using Final Cut Pro
- Encode video for the web and for playable DVD's

FREELANCE WEB PRODUCTION AND DESIGN ASSISTANT SEPTEMBER 2009 - OCTOBER 2009
CMJ Music Marathon and Film Festival

- Designed various animated banners, static banners and buttons for the CMJ web sites
- Implemented existing designs and resized banner ads to promote the CMJ Festival
- Maintained and updated the cmj.com and cmj.com/marathon sites
- In charge of formatting and sending out daily HTML emails

FREELANCE PHOTOGRAPHER, NOVEMBER 2003 - 2009
Photographic Services Department of The New York Public Library

- Created digital and traditional photography of various library collections
- Scanned and cataloged photographs for the library archive and clients
- Produced prints and assisted in organizing the digital archiving of files

FREELANCE PHOTOGRAPHER'S ASSISTANT, JANUARY 1999 - 2007
Beth Galton Studio, Marty Umans Studio, John Montana Studio and Ralph Masullo Studio

Worked closely with photographers on editorial shoots, advertising campaigns and product packaging for clients such as; *Real Simple Magazine, Campbells, Post Cereals, Hellmans, Stouffers, and Nabisco Products*

- Demonstrated strong organizational skills overseeing the processing of film and job delivery
- Responsible for the maintenance of photographic equipment and ordering of supplies
- Exhibited strong interpersonal skills managing the work of other assistants
- Implemented the light and camera set up to photograph products
- Planned and organized the construction of sets

Computer Experience PROFICIENT IN: Photoshop, After Effects, InDesign and Illustrator

FUNDAMENTAL KNOWLEDGE: Cinema 4D, Dreamweaver, Flash, HTML, Capture One Pro, Final Cut Pro, DVD Studio Pro

References available upon request